

**GOVERNMENT ORIENTAL MANUSCRIPT LIBRARY**  
**INDEXING FOR TELUGU MANUSCRIPT**

<b>Sl. No.</b>	<b>Particulars</b>	<b>Details</b>
<b>1</b>	<b>Language</b>	<b>TELUGU</b>
<b>2</b>	<b>Material</b>	<b>Leaf Mss.</b>
<b>3</b>	<b>Bundle Number</b>	<b>TEL B 0203</b>
<b>4</b>	<b>Work Number</b>	<b>R 1765</b>
<b>5</b>	<b>Page No ( From... To)</b>	<b>1 to 76</b>
<b>6</b>	<b>Name of the Work</b>	<b>SIVAJIVAIKHYA PRATHI PADANAMU</b>
<b>7</b>	<b>Subject</b>	<b>SIVAJIVAIKHYA</b>

TEL  
B 203

TEL.  
B. 203

Govt. O. Mss. Librar  
No. 1754

భారతమా (త్రాణ)

R. 1754

Tel. B. 194

TEL. R.  
1765.  
B. 203

[illegible]

[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in four lines, with a circular hole visible on the left side. The script is cursive and appears to be a form of Marathi or a related language. The leaf is aged and shows signs of wear.

Line 1: ...  
Line 2: ...  
Line 3: ...  
Line 4: ...

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two circular holes for binding. The script is finely inscribed and runs across the length of the leaf.



Handwritten text in a script, likely Devanagari, inscribed on a dark, elongated, and irregularly shaped object, possibly a palm leaf or a piece of wood. The text is arranged in a single line across the length of the object. There are two distinct circular holes punched through the material, one near the left end and one near the right end. The script is dense and cursive, with many characters appearing to be in a specific dialect or historical form of the language.

Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of wear, including small white spots and a larger tear on the right side.



Handwritten text in a script, likely Telugu, inscribed on a long, narrow, dark brown palm-leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of wear, including small tears and discoloration.

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and small white spots.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm-leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding.

The image shows a single, elongated palm-leaf manuscript. It is dark brown with a slightly textured surface. Two circular holes are visible, spaced apart, which were traditionally used for threading a cord to bind multiple leaves together. The text is inscribed in a dark, possibly iron or copper, pigment. The script is a mix of Grantha and Tamil characters, with some words appearing in Devanagari script. The leaf is slightly curved and shows signs of age, including some discoloration and wear at the edges.

This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and has a rough, weathered texture. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together. The entire surface of the leaf is covered with handwritten text in a South Indian script, possibly Grantha or an early form of Tamil. The script is finely etched into the surface of the leaf. The text is arranged in a single horizontal line that spans the length of the leaf, with some minor variations in line height and spacing. The leaf is set against a plain, light-colored background.



This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and has a slightly irregular, aged appearance. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together. The surface of the leaf is covered with handwritten text in a South Indian script, likely Grantha or Tamil. The text is arranged in approximately 12 horizontal lines, with each line containing several characters. The script is finely etched into the surface of the leaf. The leaf is slightly curved and shows signs of wear and age.

A long, narrow palm-leaf manuscript strip, likely from a traditional South Asian collection. The leaf is dark brown and shows signs of age and wear, with irregular edges and some surface texture. It features two circular holes, one near the left end and one near the right end, which were traditionally used for threading a cord to bind multiple leaves together. The entire surface of the leaf is covered with handwritten text in a dark, fluid script, characteristic of Indic languages like Sanskrit or Tamil. The script is densely packed and follows the length of the leaf. The background is a plain, light-colored surface.

[illegible]

Handwritten text in a script, likely Telugu, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible in the center of the leaf, used for binding multiple leaves together. The script is dense and characteristic of traditional South Indian manuscripts.

[illegible]



This image shows a single palm-leaf manuscript strip, a traditional form of writing used in South Asia. The strip is long and narrow, with two circular holes punched through it for binding multiple leaves together. The surface is dark and textured, with handwritten text in a South Indian script, likely Grantha or Tamil, arranged in a single line across the length of the leaf. The text is written in a cursive style, and the leaf shows signs of age and wear, including some discoloration and small tears.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and characteristic of traditional South Indian inscriptions.

[illegible]

[illegible]



[illegible]

[illegible]

This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and has two circular holes punched through it, which were traditionally used for threading a cord to bind multiple leaves together. The surface of the leaf is covered with handwritten text in an ancient script, which appears to be Grantha or a related South Asian script. The text is written in a single line across the length of the leaf. The leaf shows signs of age and wear, with some fraying at the edges and a few small white spots.

This image shows a single, elongated palm-leaf manuscript fragment. The leaf is dark brown and exhibits significant signs of age and damage, including numerous cracks, abrasions, and missing sections of the surface. Two circular holes are visible, which were traditionally used for threading a cord to bind multiple leaves together. The text is written in a dark, cursive script, characteristic of ancient South Asian languages like Tamil. Due to the poor condition of the leaf, the characters are largely illegible, though some distinct groups of letters can be discerned. The fragment is set against a plain, light-colored background.

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



[illegible]

Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Devanagari, and the leaf shows signs of age and wear.

[illegible]

[illegible]

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. A circular hole is visible near the center of the leaf, used for binding multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is inscribed across approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

The text appears to be a religious or philosophical passage, possibly related to the Bhagavad Gita, given the mention of "Arjuna" (అర్జున) and "Krishna" (కృష్ణ). The script is a traditional form of Telugu, likely from the 18th or 19th century.

Key words visible include:

- అర్జున (Arjuna)
- కృష్ణ (Krishna)
- యోధా (Yodha - Warrior)
- సత్వ (Sattva)
- రాజ (Raja - King)

The text begins with "అర్జున" (Arjuna) and ends with "కృష్ణ" (Krishna).

Handwritten text in Devanagari script on a palm leaf manuscript. The text is inscribed in a single line across the length of the leaf, which features two circular holes for binding. The script is dense and characteristic of traditional Indian manuscript writing.

[illegible]

...  
...  
...  
...  
...  
...  
...

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and cursive, typical of traditional South Indian manuscripts.



Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and characteristic of traditional Telugu calligraphy.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and cursive, typical of traditional South Indian manuscripts.

Handwritten text in Telugu script on a palm leaf manuscript. The text is densely written across approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

[illegible]

Handwritten text in Telugu script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is a traditional form of Telugu, and the leaf shows signs of age and wear.



[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely inscribed and appears to be a form of classical South Indian literature or religious text.

Handwritten text in an ancient script, likely Grantha or Tamil, inscribed on a palm-leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is finely etched into the surface of the dried leaf.

Handwritten text in a script, likely Telugu, inscribed on a dark, rectangular metal plate. The text is arranged in approximately 10 horizontal lines. A single circular hole is visible near the center of the plate, used for binding or display. The script is finely etched into the metal surface.

[illegible]

This image shows a single, elongated palm-leaf manuscript. The leaf is dark brown and shows signs of age and wear, with some fraying at the edges. It features two circular holes, one near each end, which were traditionally used for threading a cord to bind multiple leaves together into a book. The surface of the leaf is covered in a single line of handwritten text in an ancient script, which appears to be Grantha or a related South Asian script. The characters are finely etched into the surface of the dried leaf. The text is continuous across the length of the strip, with no visible breaks or spaces between words, though some characters may represent syllables or specific words in the script.



10-11-12-13-14-15-16-17-18-19-20-21-22-23-24-25-26-27-28-29-30-31-32-33-34-35-36-37-38-39-40-41-42-43-44-45-46-47-48-49-50-51-52-53-54-55-56-57-58-59-60-61-62-63-64-65-66-67-68-69-70-71-72-73-74-75-76-77-78-79-80-81-82-83-84-85-86-87-88-89-90-91-92-93-94-95-96-97-98-99-100-101-102-103-104-105-106-107-108-109-110-111-112-113-114-115-116-117-118-119-120-121-122-123-124-125-126-127-128-129-130-131-132-133-134-135-136-137-138-139-140-141-142-143-144-145-146-147-148-149-150-151-152-153-154-155-156-157-158-159-160-161-162-163-164-165-166-167-168-169-170-171-172-173-174-175-176-177-178-179-180-181-182-183-184-185-186-187-188-189-190-191-192-193-194-195-196-197-198-199-200-201-202-203-204-205-206-207-208-209-210-211-212-213-214-215-216-217-218-219-220-221-222-223-224-225-226-227-228-229-230-231-232-233-234-235-236-237-238-239-240-241-242-243-244-245-246-247-248-249-250-251-252-253-254-255-256-257-258-259-260-261-262-263-264-265-266-267-268-269-270-271-272-273-274-275-276-277-278-279-280-281-282-283-284-285-286-287-288-289-290-291-292-293-294-295-296-297-298-299-300-301-302-303-304-305-306-307-308-309-310-311-312-313-314-315-316-317-318-319-320-321-322-323-324-325-326-327-328-329-330-331-332-333-334-335-336-337-338-339-340-341-342-343-344-345-346-347-348-349-350-351-352-353-354-355-356-357-358-359-360-361-362-363-364-365-366-367-368-369-370-371-372-373-374-375-376-377-378-379-380-381-382-383-384-385-386-387-388-389-390-391-392-393-394-395-396-397-398-399-400-401-402-403-404-405-406-407-408-409-410-411-412-413-414-415-416-417-418-419-420-421-422-423-424-425-426-427-428-429-430-431-432-433-434-435-436-437-438-439-440-441-442-443-444-445-446-447-448-449-450-451-452-453-454-455-456-457-458-459-460-461-462-463-464-465-466-467-468-469-470-471-472-473-474-475-476-477-478-479-480-481-482-483-484-485-486-487-488-489-490-491-492-493-494-495-496-497-498-499-500-501-502-503-504-505-506-507-508-509-510-511-512-513-514-515-516-517-518-519-520-521-522-523-524-525-526-527-528-529-530-531-532-533-534-535-536-537-538-539-540-541-542-543-544-545-546-547-548-549-550-551-552-553-554-555-556-557-558-559-560-561-562-563-564-565-566-567-568-569-570-571-572-573-574-575-576-577-578-579-580-581-582-583-584-585-586-587-588-589-590-591-592-593-594-595-596-597-598-599-600-601-602-603-604-605-606-607-608-609-610-611-612-613-614-615-616-617-618-619-620-621-622-623-624-625-626-627-628-629-630-631-632-633-634-635-636-637-638-639-640-641-642-643-644-645-646-647-648-649-650-651-652-653-654-655-656-657-658-659-660-661-662-663-664-665-666-667-668-669-670-671-672-673-674-675-676-677-678-679-680-681-682-683-684-685-686-687-688-689-690-691-692-693-694-695-696-697-698-699-700-701-702-703-704-705-706-707-708-709-710-711-712-713-714-715-716-717-718-719-720-721-722-723-724-725-726-727-728-729-730-731-732-733-734-735-736-737-738-739-740-741-742-743-744-745-746-747-748-749-750-751-752-753-754-755-756-757-758-759-760-761-762-763-764-765-766-767-768-769-770-771-772-773-774-775-776-777-778-779-780-781-782-783-784-785-786-787-788-789-790-791-792-793-794-795-796-797-798-799-800-801-802-803-804-805-806-807-808-809-810-811-812-813-814-815-816-817-818-819-820-821-822-823-824-825-826-827-828-829-830-831-832-833-834-835-836-837-838-839-840-841-842-843-844-845-846-847-848-849-850-851-852-853-854-855-856-857-858-859-860-861-862-863-864-865-866-867-868-869-870-871-872-873-874-875-876-877-878-879-880-881-882-883-884-885-886-887-888-889-890-891-892-893-894-895-896-897-898-899-900-901-902-903-904-905-906-907-908-909-910-911-912-913-914-915-916-917-918-919-920-921-922-923-924-925-926-927-928-929-930-931-932-933-934-935-936-937-938-939-940-941-942-943-944-945-946-947-948-949-950-951-952-953-954-955-956-957-958-959-960-961-962-963-964-965-966-967-968-969-970-971-972-973-974-975-976-977-978-979-980-981-982-983-984-985-986-987-988-989-990-991-992-993-994-995-996-997-998-999-1000-1001-1002-1003-1004-1005-1006-1007-1008-1009-1010-1011-1012-1013-1014-1015-1016-1017-1018-1019-1020-1021-1022-1023-1024-1025-1026-1027-1028-1029-1030-1031-1032-1033-1034-1035-1036-1037-1038-1039-1040-1041-1042-1043-1

[illegible]

[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The leaf shows signs of age and wear, with some discoloration and a small tear near the center.



Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and characteristic of traditional South Indian inscriptions.

Handwritten text in a script, likely Devanagari, inscribed on a palm leaf. The text is arranged in approximately 10 horizontal lines. The leaf is dark brown and shows signs of wear, including two prominent circular holes for binding. The script is finely etched into the surface of the leaf.

Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf. Two circular holes are visible, used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the dried leaf.

Handwritten text in Kannada script on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and characteristic of traditional Kannada inscriptions.

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a dark, elongated metal plate (possibly a palm-leaf manuscript). The text is arranged in approximately 12 horizontal lines. There are three distinct circular holes punched along the length of the plate, which were traditionally used for threading a cord to bind multiple leaves together. The script is finely etched into the surface of the metal.



[illegible]

[illegible]

[illegible]

Handwritten text in a script, likely Telugu, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding. The script is dense and cursive, typical of traditional South Indian manuscripts.

[illegible]

Handwritten text in a South Indian script (likely Grantha or Tamil) on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the dried leaf.



Handwritten text in a script, likely Kannada, inscribed on a palm leaf. The text is arranged in a single line across the length of the leaf, with two circular holes visible for binding.

*[The image shows a single palm-leaf manuscript strip with handwritten text in Tamil script. The leaf has two circular holes for binding. The text is densely written across several lines.]*

Handwritten text in a script, likely Devanagari, on a palm leaf manuscript. The text is arranged in a single line across the length of the leaf. The script is dense and cursive, with some characters appearing to be in a different script or dialect. The leaf shows signs of wear, including two circular holes and some discoloration.

[illegible]

[illegible]



Handwritten text in Telugu script on a palm leaf manuscript. The text is written in two lines, with a circular hole visible in the center of the leaf. The script is cursive and appears to be a historical form of Telugu.

శ్రీమద్భగవద్గీతా అష్టాదశోధ్యాయః  
అరణ్యపర్వః అధ్యాయః ౧౧



Handwritten text in Devanagari script on a palm leaf manuscript. The text is arranged in approximately four horizontal lines. A circular hole is visible on the left side of the leaf, used for binding. The script is dark and appears to be inscribed or painted onto the natural texture of the leaf.